

Scale and Arpeggio Practice Chart - Grade V

	Scale - 3 octaves hands together and separately	Arpeggio - 3 octaves hands together and separately	Contrary Motion 2 octaves (choose group 1 or 2)	Practice Notes
C major				
G major				
D major				
A major				
E major				
B major				Scale LH - 4321 4321 321 4321
F# major			GROUP 2	Arpeggio - fingering as C maj.
F major			GROUP 1	Scale RH - 1234 123 1234 1234
Bb major			GROUP 2	Scale - 3rds/4ths opposite on Bb & Eb Start: RH 21; LH 321
Eb major				Scale - 3rds together on Eb Start: RH 21; LH 321
Ab major				Scale - 3rds together on Eb & Ab Start: RH 231; LH 3214
Db major			GROUP 1	
A minor				
E minor				
B minor				Scale LH - 4321 4321 321 4321
F# minor			GROUP 2	Scale - 3rds together on C#
C# minor			GROUP 1	
G# minor				Scale RH - 23123124 Scale LH - 32143213 (thumb on F dble#)
D minor				
G minor				
C minor				
F minor			GROUP 1	Scale RH - 1234 123 1234 1234
Bb minor			GROUP 2	Scale - 3rds together on A natural LH - 21 321 4321 321 432
Eb minor				Scale - LH 3rd finger on D natural. Arpeggio - fingering as C maj.
	Chromatic scale 3 octaves hands together and separately		Chromatic scale Contrary 2 octaves	
Any note				Keep thumb & 2nd finger in natural order (never crossing); 3rd on all black
Ab				
D				